

COTTON MILLER

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Education

Master of Fine Arts- Photography

May 2013

Lesley University College of Art and Design, Boston, MA

Bachelor of Fine Arts- Digital and Photographic Imaging

December 2007

Texas State University- San Marcos, San Marcos, Texas

Study Abroad Programs, ARTIS

Thailand - Photography, Special Problems, December 2007/January 2008

Italy – Photography, History of Italian Art, Summer 2006

NOLS Alaska– National Outdoor Leadership School - Summer 2002

Work Experience

Freelance Photography and Design –

2005 – Present - Music, Portraits, Special Events, motion graphics, video production, graphic design, prepress, digital color management. Some clients include Samsung, and Yahoo, NicaPhoto.org

J Squared Services - Austin, TX

2007 - Present - Contract Labor, mobile power and air conditioning for Music and Street Festivals, Public Events, movie sets, and sporting events

Whole Earth Provision Co. – Sales Associate 2003 - 2006

The University Star, Texas State University – San Marcos, Texas

2006 - 2007 - Staff Photographer - Sports, politics, public interest, entertainment and special events

Teaching Experience

Mount Ida College, Newton, MA

Adjunct Professor - Fall Semester 2015, Spring Semester 2016

Spring 2016: Intro to Digital Photography (AR104B), Computer Imaging Techniques (GD210), Vector Graphics (GD325)

Fall 2015: Intro to Digital Photography (GD337), Intro to Digital Photography (AR104 A), Advanced Computer Imaging Techniques (GD333)

Fusion Academy – Austin, TX

Art Teacher – February 2, 2015 – August 26, 2015

Fusion Academy is a school that has students ranging from Grade 6 – 12. It is an alternative school meant to help kids with special learning needs, emotional needs, and Professional needs. Classes taught include Digital Photography, Web Design, Graphic Design, and Studio Art

Lesley University – Boston, MA

Intro to Digital Photo: Non-Majors – September 2011 – December 2011

September 2012 – December 2012

Lecture Lab 2 – February 2012 – May 2012

January 2013 – May 2013

This second semester Photography Foundation course is designed to build on the skills developed in Lecture & Lab I and to serve as the technical complement to the conceptual and critique based Visual Seminar II.

Workshops

NicaPhoto, Nagarote, Nicaragua – January 11 – 15, 2016

NicaPhoto is a non-profit organization located in Nagarote, Nicaragua. NicaPhoto was established to empower disadvantaged children and their families living in the poorest barrios of Nicaragua, allowing them to reach their full potential, and in doing so, to break the cycle of extreme poverty. The workshop was an introduction to photography for two age groups of young Nicaraguans, 10-13 and 14-17 year olds. Both digital and film/alternative photo processes were covered during the week.

Basics of Digital Printmaking – May 23 – 25, 2014 (Intensive)

February 13 – 15, 2014

This is an Introduction class for Inkjet printing. Concepts that are taught are, color management, color theory, color correcting, digital editing, paper choice

Experimental Digital Printmaking - June 1st - 4th, 2011

July 19 - 20, 2014 (Intensive)

February 16 – 19, 2014

This workshop focuses on exploring and experimenting with different Digital printmaking techniques. We cover different image transfer techniques, lazertran,

Encaustic, alcohol and acrylic transfers, and coating different substrates with Ink Aid (Golden) for Digital Printing

Final Cut Pro Intensive - April 26th - 28th, 2011

Intensive centered around basic editing in Final Cut. Starting with an explanation of Codecs, setting up a new project, an explanation of the interface, the tool bar, basic editing both Video, and Audio, and exporting the final project

Adobe Lightroom Intensive: Organizing and Enhancing Your Images - 2011

Introduction to Lightroom. Starting with how Lightroom functions, to importing and exporting images, the Library Module, Develop Module, Slideshow, Print and Web Modules

Beginning Photography with Photoshop Elements - 2011

Introduction to Digital Photography and Photoshop Elements. Starting with an explanation of camera settings, and basics of exposure, then moving on to file types, an overview of Photoshop Elements. We discussed file organization (Digital Asset Management), and the basics of editing for photographers

Exploring Alternative Processes: Ziatype and Cyanotype - 2009

Designed to explore large format Digital Contact negatives for the use of printing in alternative processes, concentrating on Ziatype and Cyanotype processes.

Professional Experience

Research Assistant for Christopher James - June 2012 – September 2013

Research and Development for the 3rd Edition of The Book of Alternative Processes by Christopher James – Releases February 2014

Santa Fe Photographic Workshops, Santa Fe, NM

November 11, 2013 – August 14, 2014 – Media Coordinator

Execute all Audio and Video needs for: Instructor Presentations, Workshops Week Intro and Closing Video Presentations, and Classroom Instruction. Make weekly Week in Review Video, and shoot any PR materials for the workshops. Provide any and all technical assistance for the workshops participants, staff, and instructors.

October 7 – November 7, 2013

October 11 – November 13, 2014 – Media Coordinator San Miguel de Allende, Mexico

Execute all Audio and Video needs for: Instructor Presentations, Workshops Week Intro and Closing Video Presentations, and Classroom Instruction. Make weekly Week in Review Video, and shoot any PR materials for the workshops.

Provide any and all technical assistance for the workshops participants, staff, and instructors.

August 2010 – August 2011 - Digital Lab Manager

Responsible for maintaining the Digital Lab Computers and printers, Color Management of the lab, facilitate weekly workshops, consult with Director about future programming, Research new and upcoming software, developed and produced promotional videos, build relationships with sponsors and vendors

October 2008 - August 2010 - Digital Lab Assistant

June - August 2008, Digital Tech (seasonal position)

Honors, Awards, and Exhibitions

Look 15: The International Photography Festival– Liverpool, England

May 15 – 31 2015, curated by Emma Smith.

Texas Photographic Society – Alternative Processes Competition

April 6 – May 8, 2015, Options Gallery, Odessa College Odessa, TX

Six to See: A Showcase of Top Grads from Boston's Art Schools by Cate McQuaid, Boston Globe Article, April 19, 2013.

MFA Thesis Exhibition, AIB Gallery at 700 Beacon St. – Boston, MA April 24 – May 1, 2013

Faculty Group Show AIB Gallery at University Hall – October 2012

Panopticon Gallery, AIB MFA Gallery Group show – February 2012

MFA in Photography Inaugural Exhibition, Group Show AIB Gallery at University Hall – Boston, MA Feb 22 – March 10, 2012

Salon at Photo-Eye Bookstore Santa Fe, NM- 2010

Texas Independent Press Association - 2007, Award for Excellence, Newspaper Division 2, 1st Place - Sports Action Photo

Society of Professional Journalists - 2007, 2006 Region 8 Mark of Excellence Award, 1st Place - Sports Photography

28th Annual College Photography Contest, Photographer's Forum Magazine co-sponsored by Nikon- finalist.

Week in the Life Photo Award Recipient – 2007 Texas State University San Marcos

Student Exhibitions - 2006-2007

Works selected for display in various student exhibitions at Texas State University San Marcos

Skills and Knowledge including Software

- Photoshop
- Lightroom
- Illustrator
- InDesign
- (Most Adobe CC Master Collection)
- Nik Software
- Photomatix
- HDR Efex Pro
- Final Cut Pro Studio
- Fiery
- Caldera
- Adobe Premier
- Adobe After Effects
- Audio recording
- Microsoft Office
- FileMaker Pro
- Scanning
- Creating Printer Profiles (Calibration)
- Large Format Contact Negatives
- Alternative and Traditional Photographic processes
- Video
- Video Editing
- Stop Motion
- Motion Graphics
- Audio Visual Presentation Production
- Projection
- Audio systems
- Printmaking
- Intaglio
- Metal work
- Color Calibration Hardware/Software
- Troubleshooting
- Electrical
- HTML/CSS coding
- Bookbinding
- Framing
- Drawing
- Painting
- Woodworking